

SDGCultheritage - Newsletter # 2



A success, the 1st International Creative Event in Larnaka (Cyprus), 4-5 April 2024

The project's partners met on Thursday 4 and Friday 5 April in Cyprus for the 1st International Creative Event & 3rd partnership meeting based on the original methodology of the project, aimed at exploring the resonance between the contents and methods of sustainable development and culture, art as generative fields that animate individuals, communities, institutions and society as a whole, also conceived as a concrete implementation and field-testing to the theoretical and practical knowledge acquired during the project activities carried out so far. [read more](#)



Upcoming “Deliverable D3.2 - SDGs alignment handbook”

The “SDGs alignment handbook” is conceived as a practical guide and roadmap, containing theoretical and practical knowledge and practices, resulting from the real experience of Partners to align their strategies and operations to the SDGs, especially field-tested and derived from the implementation of cultural and creative events in all the Partners’ countries. The handbook aims to be of general value for all the small/micro sized organizations within the Cultural & Creative Industries, as a step-by-step roadmap, to set or align organizations’ course to the different SDGs, depending on where they are on the journey of ensuring that sustainability is an outcome of their strategy. The handbook is available for download [here](#).

Outcomes of the 2nd training and networking event: 4-5 December 2023, Warsaw (Poland)

The two days of training in Warsaw have highlighted, among others, the following: - during an interactive session, the participants have shared their perspectives on sustainability and culture, in particular highlighting those sustainable practices they are already implementing in their everyday life (be it in their personal or professional dimensions); - reasoning why cultural & creative organizations are especially appropriate to embrace sustainable development principles and practices; in fact, cultural organizations are trusted by people, are spread throughout countries, usually reaching (in some forms) also those areas outside of major cities and that’s an additional reason why they can serve as conveyors of sustainability. [read more](#)





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